

DISCOVERY WALKS

CULTURAL CENTERS

1 Black Cultural Center (BCC)

100 SW Memorial Place & Monroe

First conceptualized in 1968, the BCC complements the academic program of studies and enriches the quality of campus life for African and African-American students at OSU (est. 1975).

2 Asian & Pacific Cultural Center (APCC)

(2695 SW Jefferson)

The APCC provides opportunities for engagement around the intersectional experiences of Asian and Pacific Islanders, the pursuit towards academic excellence, and the emergence of professional passion (est. 1991).

3 Native American Longhouse (NAL)

(311 SW 26th St.)

The NAL is a place to exchange ideas and promote positive discourse for all groups. The center is also used as a teaching area for traditional singing, dancing, storytelling and ceremony (est. 1975).

4 Centro Cultural César Chávez (CCCC)

(691 SW 26th St.)

The Centro informs the community about issues central to the Chicano/Latino/Hispanic culture and heritage. The Centro also provides an environment where all are able to appreciate their differences; a place that encourages a sense of purpose and unity (est. 1975).

5 Pride Center (PC)

(1553 SW A Ave.)

The PC provides programs and resources for lesbian, gay, bisexual, trans, queer, questioning and intersex members of the OSU community and their allies (est. 1999).

6 Ettihad Cultural Center (ECC)

(424 Snell 2150 Jefferson)

The ECC represents peoples and cultures of the countries of South West Asia through North West Africa. 'Ettihad' means unity or alliance, and its root word has a place in the Farsi, Urdu, Hebrew and Arabic Languages (est. 2014).

7 Women's Center

(1700 SW Pioneer Place)

The Women's Center serves as a campus focal point for projects directed at addressing women's issues on campus, in the community-at-large, and globally. The center provides advocacy, resources, and opportunities to help women transform themselves and society (est. 1973).

Oregon State University is committed to advancing life long health and well-being for all. In order to achieve that status, health must be realized as a comprehensive concept including physical as well as mental health. These walks offer a mental escape from day-to-day life, allowing time to appreciate the history, beauty and culture of Beaver Nation.

The seven cultural centers are part of a commitment to diversity and cultural engagement across campus. Each center is open to all students and provides opportunities to explore the world around them, and engage in shaping a better self and a better world.

