Oregon State University is committed to advancing life long health and well-being for all. In order to achieve that status, health must be realized as a comprehensive concept including physical as well as mental health. These walks offer a mental escape from day-to-day life, allowing time to appreciate the history, beauty and culture of Beaver Nation.

There are over 2,500 pieces in the Oregon State art collection. With over 1,000 contributing artists, including sculpture, painting, and mixed media, there is sure to be something that speaks to every art enthusiast or curious person.

Dick Fosbury
(West entrance of the Dixon Recreation Center)
This monument honors one of the greatest accomplishments in the history of OSU athletics. Dick Fosbury won a gold medal in the high jump at the 1968 Olympics using his innovative high-jumping technique the “Fosbury Flop.”

Sculptural Seating Elements
(Quad between Buxton, Hawley, Cauthorn, and Poling)
These sculptures are surrounded by a gathering space for students. Complete with benches and grills, the space invites students to relax after a long day in classes.

The Quest
(East of the MU Quad)
Alice Eudorah Biddle (Mooreland) was the first woman to graduate from OSU. This semi-hidden sculpture encourages students to continue to forge new paths.

Martin Kukučín
(West side of the Valley Library)
Kukučín was a Slovakian writer, dramatist, and publicist, and traveled the world pursuing a medical degree. Appropriately placed outside of the Valley Library, this sculpture celebrates the pursuit of knowledge.

Joy Selig
(West side of the Valley Gymnastics Center, next to stairs)
Joy Selig was a three-time All-American gymnast during her Oregon State University career. Selig was the first person in NCAA history to win back-to-back national championships in floor routine and balance beam.

Turning Two
(NW Corner of Goss Stadium)
This sculpture faces the entrance to Goss Stadium. Coleman field, inside Goss Stadium, has been Varsity Baseball’s only home field since 1907.

What We Hold Dear
(East and West side of the ILLC)
These statues tell a story of culture and diversity at OSU. There are five statues on both the east and west side of the building. The sculptures’ plaques explain the significance of each piece.